

BRIAN HAYES

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PROFESSIONAL PROFILE

Veteran music educator, performer, arranger and curriculum developer with nearly 30 years of teaching experience throughout the Central Florida area. Specializing in guitar instruction across classical, flamenco, rock, blues, jazz, metal and contemporary styles, with additional experience teaching bass, mandolin, ukulele and piano.

Developer of a multi-level instructional guitar curriculum integrating rhythm training, fretboard visualization, improvisation, harmonic relationships, ear training and musical application through real-world repertoire. Published author of instructional methods, solo guitar arrangements and educational materials for classical and contemporary guitar.

CORE TEACHING & MUSICAL SPECIALTIES

- Beginner to advanced guitar instruction
- Classical guitar performance and repertoire development
- Flamenco guitar technique and improvisation
- Rock, blues, metal and contemporary guitar styles
- Jazz harmony, improvisation and chord-scale relationships
- Rhythm training and backbeat internalization
- Fretboard scale visualization systems, improvisation and melodic development
- Barre chord systems and movable harmony
- Fingerstyle guitar and accompaniment techniques
- Piano fundamentals and keyboard harmony
- Musical arranging and transcription
- Finale music notation software
- iReal Pro integration and backing-track-based instruction

INSTRUCTIONAL METHOD DEVELOPMENT

Author and developer of the “Master the Guitar” instructional method series, a progressive guitar curriculum designed for older beginners and advancing students.

Curriculum integrates:

- standard notation and tablature
- groove-based rhythm training
- fretboard navigation systems
- movable chord and scale visualization
- major, minor and modal harmonic relationships
- functional and loop-based harmonic concepts
- real musical application through chord progressions and repertoire

Developed a teaching approach emphasizing:

- backbeat internalization over metronome-only practice
- learning through real musical environments and backing tracks
- progressive layering of music theory concepts

- improvisational freedom through positional visualization systems
- practical application of harmony across multiple styles

Created customized backing tracks and interactive practice systems using iReal Pro for instructional materials and student development.

Developed advanced instructional systems in:

- jazz harmony and chord navigation
- scale visualization and positional navigation
- neoclassical speed-picking mechanics
- arpeggio sweep systems and harmonic sequencing
- fully fingered scale-sequence and arpeggio-navigation systems derived from collegiate jazz-guitar studies

PUBLICATIONS & EDUCATIONAL MATERIALS

- Master the Guitar – Level 1
- Master the Guitar – Level 2
- Published collections of solo classical guitar arrangements
- Original educational materials for guitar improvisation, harmony and fretboard visualization
- Extensive archive of 800+ song transcriptions and educational arrangements developed for student instruction

TEACHING EXPERIENCE

Music & Arts — Guitar, Bass, Mandolin & Ukulele Instructor

June 2019 – Present

Provide private instruction for approximately 25 students weekly in guitar and fretted instruments, covering beginner through advanced levels.

Brian Hayes Music — Owner / Guitar & Piano Instructor

July 2008 – Present

Provide private instruction in guitar and piano throughout the Central Florida area. Instruction includes classical, contemporary, improvisational and theory-based study.

Sam Ash Music — Guitar & Bass Instructor

December 2018 – August 2019

Provided private guitar and bass instruction for approximately 30 students weekly.

Hayes Bros. Music Lessons — Owner / Guitar & Piano Instructor

May 2005 – July 2008

Provided private guitar and piano instruction for approximately 30 students weekly.

Cornerstone Charter Academy — Guitar Instructor

October 2012 – August 2013

Provided both private and group guitar instruction for enrolled students.

All About Music — Guitar, Piano & Mandolin Instructor

November 2004 – May 2005

Provided private instruction in guitar, piano and mandolin.

PERFORMANCE, ARRANGING & TRANSCRIPTION

Freelance Classical Guitarist
2000 – Present

Performs throughout Central Florida for weddings, private parties, corporate events, resorts, festivals, banquets, conventions and concert settings

Repertoire centered around classical and Spanish classical guitar, incorporating flamenco, bossa nova, ragtime, jazz and modern fingerstyle arrangements, including numerous original solo guitar arrangements and adaptations for classical guitar.

EDUCATION & TRAINING

Seminole State College
Associate of Arts Degree in Music
Classical Guitar Major / Piano Minor

Studies included:

- common practice harmony
- four-part writing
- melodic and harmonic dictation
- ear training
- sight singing
- keyboard harmony
- classical guitar performance

Private classical guitar study with:
Steven Robinson (Stetson University)

Valencia Community College
Jazz harmony studies and jazz ensemble participation

Private jazz guitar instruction with:
Bob Holtum

Private flamenco guitar study with:
Juan Serrano
May 2005 – November 2007

WEBSITES / ONLINE PLATFORMS

BrianHayesMusic.com – Professional hub for teaching, performance, publications and educational materials

MasterTheGuitar.net – Guitar method books, instructional systems and video lessons

ClassicalGuitarOrlando.com – Classical guitar performance services for weddings and events

SoloGuitarArrangements.com – Original solo guitar arrangements and sheet music